

Rebecca Parker

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Education

Present	Loyola University Chicago M.A. in Digital Humanities Digital Studies Fellow
April, 2016	University of Pittsburgh at Greensburg B.A. Double Major in English Literature & Social Sciences Certificate in Digital Studies summa cum laude
December, 2011	Community College of Allegheny County A.A. in Liberal Arts and Sciences

Technical Skills

Languages and Scripts

- XML (with extensive TEI experience)
- XPath
- XQuery
- XSLT
- Schematron
- Relax NG schema
- Regular Expressions
- HTML
- Cascading Style Sheets (CSS)
- Scalable Vector Graphics (SVG)
- JavaScript
- Python

Software and Online Services

- Git – command line, GUIs, GitHub
<https://github.com/RJP43>
- Jekyll (static site generator)
- File Transfer Protocol (FTP) clients
- Wikispaces (user id: rjp43)
- Zotero - <https://www.zotero.org/rjp43>
- Omeka (scholarly collections publishing platform)
- Proficient with Microsoft Word, Excel, Outlook, and PowerPoint
- oXygen XML editor
- TimeMapper and Timeline JS
- Cytoscape and Kumu (platforms for creating network visualizations)
- Scalar (authoring and publishing platform)

Research Experience

September, 2014 – Present	Project Director and Senior Editor, The Restoration of Nell Nelson Project http://nelson.newtfire.org
May, 2014 – April, 2017	Editor, The Digital Mitford Project http://digitalmitford.org
April, 2016	English Literature Thesis, “Deconstructing The Jungle: Meat-Packing, Socialism, and Women” (http://bit.ly/Parker_EngCapstone)
August, 2014 – April, 2016	Research Assistant, Supervised by Dr. Elisa Beshero-Bondar of Pitt-Greensburg in organizing digital photographs of manuscript texts, contributing to project prosopography, and initiating the transcription and XML encoding of Mary Russell Mitford's daily journal dated 1819 to 1823.

December, 2015

A Comprehensive History of a Single Word: *Cheap*

An in-depth investigation of the etymology and usage history of the word cheap. Created as the final research project for the Pitt-Greensburg History of the English Language Course taught by Dr. Greenfield. This project employs text mining and distant reading methodologies.

<http://bit.ly/HistoryOfCheap>

April, 2014

History Thesis,

“City Slave Girls’ of Chicago: The Fundamental and Forgotten Exposé of Nell Nelson” (http://bit.ly/Parker_HistCapstone)

Teaching Experience

September, 2016 – April, 2017

Co-Instructor, Digital Humanities Courses

As a part of employment with the Center for the Digital Text at Pitt-Greensburg, co-taught the 2016 Coding and Digital Archives course and the 2017 Coding and Data Visualization course with Dr. Elisa Beshero-Bondar. Student-project mentorship on the Lope de Vega Project (<http://lope.newfire.org>), the Graveyard Project (<http://graveyard.newfire.org>), the Eldritch project (<http://eldritch.newfire.org>), the Hamilton project (<http://hamilton.newfire.org>), and the News Analysis project (<http://newsAnalysis.newfire.org>).

June 28 – July 1, 2017

June 25-27, 2016

Teaching Assistant, Digital Mitford Coding School

Assisted Dr. Elisa Beshero-Bondar in teaching basic XML, TEI paleography, Regular Expressions, XPath, Schematron, and XSLT at an accelerated pace. (Twitter: #digimit16)

September, 2015 – April, 2016

Teaching Assistant, Digital Humanities Courses

Assistant to Dr. Elisa Beshero-Bondar and Professor Greg Bondar in teaching, grading, and developing course materials for the 2015 Coding and Digital Archives course and the 2016 Coding and Data Visualization course at Pitt-Greensburg. Student-project mentorship on the Emily Dickinson project (<http://dickinson16.newfire.org>) and the Decameron project (<http://decameron.newfire.org>).

May 27-31, 2015

June 2-4, 2014

Assistant, Digital Mitford Editors' Workshop

Assisted Dr. Elisa Beshero-Bondar by running the Google Hangout connecting international editors and aided Digital Mitford editors in learning project specific XML.

Digital Course Materials Developed

Git/GitHub Tutorial - <http://newfire.org/dh/explainGitShell.html>

Git GUI/GitHub Tutorial (co-developed) - <http://dh.obdurodon.org/github.xhtml>

Git Shell Exercise - <http://www.newfire.org/dh/GitExercise1.html>

Git Shell Exercise - <http://www.newfire.org/dh/GitExercise2.html>

HTML/CSS Exercise - <http://newfire.org/dh/HTMLExercise1.html>

HTML/CSS Exercise - <http://newfire.org/dh/HTMLExercise2.html>

Schematron Exercise (co-developed) - <http://newfire.org/dh/SchematronExercise1.html>

XSLT Exercise - <http://newfire.org/dh/XSLTExercise4.html>

XSLT Exercise - http://newfire.org/dh/XSLTExercise2_CDV.html

Work Experience

May, 2017 – Present

Scottsdale, Pennsylvania

Project Manager – Digital Whiskey Archive and Artifact Collection

Trains archiving staff and volunteers of the West Overton Village & Museums in paleography, digital curation, processing metadata, and creating online Omeka collections. <https://wovdighistory.psc.edu/>

December, 2016 – present

Freelance Consultant

Mentors Robert Foley with the newly established Black Rock Historical Society. Assists with encoding and data processing of Thomas Bartram's merchant account log manuscripts from the early 19th century. Creates Black Rock History website content. <http://www.blackrockhistory.net/>

August, 2016 – April, 2017
Greensburg, PA

Technical Assistant, The Center for the Digital Text

Built digital projects at Pitt-Greensburg, delivered digital studies courses and workshops, supported student and faculty digital ventures. Required extensive coding, querying, and visualization development using the XML family of languages.

August 2010 – August, 2016
Pittsburgh, PA

Childcare Provider

Worked for three multi-children families over the years (ages: 4-14 years). Required: creativity, responsibility, time management, problem solving, patience, and quality communication skills.

November, 2010 - February, 2013
Monroeville, PA

P.O.S. Specialist & Orientation Facilitator, Kohl's Dept. Store

Operated Point of Sale and Customer Service registers, supervised Point of Sale personnel, and administered orientation classes.

Publications

April, 2017

"A GitHub 'Garage' for a Digital Humanities Course"

Book chapter co-authored with Dr. Beshero-Bondar in *New Directions for Computing Education: Embedding Computing Across Disciplines* edited by Samuel B. Fee, Amanda Holland-Minkley, and Tom Lombardi. The chapter discusses the unique class model developed for the corresponding Digital Humanities courses at Pitt-Greensburg, which incorporate an extensive use of Git collaborative version control software) and GitHub.

https://link.springer.com/chapter/10.1007%2F978-3-319-54226-3_15

Papers, Presentations, & Conferences

July, 2017

Pittsburgh NEH Institute

Make your edition: models and methods for digital textual scholarship
<https://pittsburgh-neh-institute.github.io/Institute-Materials-2017/>

July 12-14, 2017
Philadelphia, PA

Keystone DH 2017

Digital Tactics: Enhancing the Traditional Classroom
http://bit.ly/DT_KeyDH17

June 4 – June 10, 2017
Victoria, British Columbia

Digital Humanities Summer Institute (DHSI)

Certificate in Accessibility & Digital Environments. Led “unconference” presentation orienting attendees to Git/GitHub and web scraping.
Twitter: #DHSI2017 #GitStarted

March 29 – April 1, 2017
Louisville, KY

Sigma Tau Delta 2017 International Convention

Paper: “Deconstructing *The Jungle*: Meat-Packing, Socialism, and Women” <http://bit.ly/DeconTheJunglePaper>
Roundtable: “Digitally Raising the Dead: <code type='Gothic'/>”
http://bit.ly/DH_gothic Roundtable: “Transgression and Fame in *Almost Famous Women*” <http://bit.ly/AlmostFamousWomen>

March 23 & May 9, 2017
Greensburg, PA

Digital Tactics: Enhancing the Traditional Classroom

Digital pedagogy workshop presented to faculty and students of the University of Pittsburgh at Greensburg.
<http://bit.ly/DigitalTactics>

January 5-8, 2017
Denver, CO

American Historical Association Annual Meeting
AHA17 Digital Projects Lightning Round – Nell Nelson Project
<http://bit.ly/2i5yJL7> Twitter: #aha17

July 24-29, 2016
Hamilton, NY

ILiADS 2016: Institute for Liberal Arts Digital Scholarship
The Restoration of Nell Nelson’s ‘City Slave Girls’
Proposal: <http://bit.ly/ILiADSproposal>
Impromptu pop-up presentation on Git/GitHub collaboration
Interview: <http://bit.ly/ILiADSinterview> Twitter: #iliads16

June 22-24, 2016
Pittsburgh, PA

Keystone DH 2016
“Git Started” - <http://bit.ly/GitStartedPresentation>
Nell Nelson Project Showcase - <http://bit.ly/NelsonKeystoneProp>
Twitter: #keydh

March 2-5, 2016
Minneapolis, MN

Sigma Tau Delta 2016 International Convention
Paper: “Cultural Hybridity in Rowlandson’s Captivity Narrative”
http://bit.ly/Parker_Rowlandson
Roundtable: “Let’s Code <Humanities type=’Digital’/>”
<http://bit.ly/LetsCodeRoundtable>

November 6-8, 2015
Davidson, NC

UNRH: Undergraduate Network for Research in Humanities
Nell Nelson Project Showcase - <http://bit.ly/UNRHproposal>
Twitter: #unrh15

March 18-21, 2015
Albuquerque, NM

Sigma Tau Delta 2015 International Convention
Roundtable: Learn Text Encoding! <digital type= "Humanities"/>
<http://bit.ly/TextEncodingProposal>
Roundtable: Minority Feminisms and Fiction Post-1970
<http://bit.ly/FeminismProposal>

February 26 - March 1, 2014
Savannah, GA

Sigma Tau Delta 2014 International Convention
Roundtable: *We the Animals*, We the Archetypes: Memoir, Truth, Fiction? -
<http://bit.ly/WeTheAnimalsPanel>

Honors & Awards

October 23, 2015

Special Recognition of Digital Scholarship

University of Pittsburgh Chancellor, Patrick Gallagher, in a presentation to Pitt’s Board of Trustees
Interview: <http://bit.ly/UPGinterview>

Inducted: October, 2015

Pi Gamma Mu, International Honor Society of Social Sciences

Inducted: April, 2014

Phi Kappa Phi, National Honor Society (top 10% of class)

Inducted: November, 2013

Sigma Tau Delta, International Honor Society of English

2017 Convention

Alumni Epsilon Second Place Critical Essay

2015-2016

Alpha Alpha Delta Chapter Member of the Year

2015-2016

Alpha Alpha Delta Chapter President

2014-2015

Alpha Alpha Delta Chapter Vice President

2014

Alpha Alpha Delta Chapter Secretary

References

Elisa Beshero-Bondar, Ph.D.
Employer / Professor

Associate Professor of English;
Director of The Center for the Digital Text
University of Pittsburgh at Greensburg
150 Finoli Drive
Greensburg, PA 15601
ebb8@pitt.edu

Robert Foley
Employer

Founding Member
Black Rock Historical Society
Fairfield, Connecticut
bportnow@gmail.com

Amanda Folk, MLIS
Mentor

Head of Teaching and Learning Dept. at University Libraries
The Ohio State University
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Sayre N Greenfield, Ph.D.
Employer / Professor

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Pilar Herr, Ph.D.
Professor

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