

# Rebecca Parker

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<http://www.newtfire.org/~rjp43>

## EDUCATION

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- Present** Loyola University Chicago  
M.A. in Digital Humanities  
Digital Studies Fellow
- June 4-10, 2017** Digital Humanities Summer Institute (DHSI)  
Certificate in Accessibility & Digital Environments
- April 2016** University of Pittsburgh at Greensburg  
B.A. in English Literature and Social Sciences  
Certificate in Digital Studies  
summa cum laude
- Dec. 2011** Community College of Allegheny County  
A.A. in Liberal Arts and Sciences

## PROFESSIONAL EXPERIENCE

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- May 2017 - Present** Project Manager - Digitizing Whiskey Collection  
Jessica Kadie-Barclay -- [jessica@westovertonvillage.org](mailto:jessica@westovertonvillage.org)  
West Overton Village & Museums in Scottsdale, Pennsylvania
- ❖ training staff in paleography, digital curation, processing metadata, and creating Omeka collections  
<https://wovdighistory.psc.edu/>
- Dec. 2016 - Present** Freelance Consultant  
Robert Foley -- [bpornow@gmail.com](mailto:bpornow@gmail.com)  
Black Rock Historical Society in Fairfield, Connecticut
- ❖ encoding and processing of Thomas Bartram's account log manuscripts
  - ❖ creating Black Rock History website  
<http://www.blackrockhistory.net/>
- Aug. 2016 - April 2017** Technical Assistant  
Dr. Sayre Greenfield -- [sng6@pitt.edu](mailto:sng6@pitt.edu)  
The Center for the Digital Text at Pitt-Greensburg
- ❖ built digital projects, delivered digital humanities courses and workshops, supported student and faculty digital ventures
  - ❖ extensive coding, querying, and visualization development using the XML family of languages
- Aug. 2014 - Aug. 2016** Research & Teaching Assistant  
Dr. Elisa Beshero-Bondar -- [ebb8@pitt.edu](mailto:ebb8@pitt.edu)  
The University of Pittsburgh at Greensburg
- ❖ assisted in teaching, grading, and developing course materials for Pitt-Greensburg's 2015 Coding and Digital Archives course as well as the 2016 Coding and Data Visualization course
  - ❖ organized digital photographs of manuscript texts, contributed to Digital Mitford project prosopography, and initiated the transcription and XML encoding of Mary Russell Mitford's daily journal dated 1819 to 1823.

## PUBLICATIONS & ONLINE TEACHING MATERIALS

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- April 2017** "A GitHub 'Garage' for a Digital Humanities Course"  
Chapter co-authored with Dr. Beshero-Bondar in *New Directions for Computing Education: Embedding Computing Across Disciplines* <http://bit.ly/GitHubGarage>

Git/GitHub Tutorial - <http://newtfire.org/dh/explainGitShell.html>  
Git GUI/GitHub Tutorial (co-developed) - <http://dh.obdurodon.org/github.xhtml>  
Git Shell Exercise - <http://www.newtfire.org/dh/GitExercise1.html>  
Git Shell Exercise - <http://www.newtfire.org/dh/GitExercise2.html>  
HTML/CSS Exercise - <http://newtfire.org/dh/HTMLExercise1.html>  
HTML/CSS Exercise - <http://newtfire.org/dh/HTMLExercise2.html>  
Schematron Exercise (co-developed) - <http://newtfire.org/dh/SchematronExercise1.html>  
XSLT Exercise - <http://newtfire.org/dh/XSLTExercise4.html>  
XSLT Exercise - [http://newtfire.org/dh/XSLTExercise2\\_CDV.html](http://newtfire.org/dh/XSLTExercise2_CDV.html)

## TECHNICAL SKILLS

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### Software & Online Services:

- ❖ Cytoscape
- ❖ FTP/SSH clients
- ❖ Git and GitHub  
<https://github.com/RJP43>
- ❖ Kumu
- ❖ Jekyll
- ❖ MS Office Suite
- ❖ Omeka
- ❖ Scalar
- ❖ oXygen XML editor
- ❖ Timeline JS
- ❖ TimeMapper
- ❖ Voyant
- ❖ Wikispaces
- ❖ Zotero  
<https://www.zotero.org/rjp43>

### Languages & Scripts:

- ❖ Cascading Style Sheets (CSS)
- ❖ HTML
- ❖ JavaScript
- ❖ Regular Expressions
- ❖ Relax NG
- ❖ Scalable Vector Graphics (SVG)
- ❖ Schematron
- ❖ XML (with extensive TEI experience)
- ❖ XPath
- ❖ XQuery
- ❖ XSLT
- ❖ Python

## RESEARCH INTERESTS

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Digital Humanities, Gender Studies, Industrialization, Marginalized Populations, Natural Language Processing, Progressive Era, Public History, Textual Studies, Urbanization, Yellow Journalism

## DIGITAL PROJECTS

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The Restoration of Nell Nelson  
<http://nelson.newtfire.org>

The History and Etymology of the word Cheap  
<http://bit.ly/HistoryOfCheap>